

Los Angeles

KABC-TV

GARY FRANKLIN REVIEW

("9+")

Transcript:

Vigil is a must see movie from New Zealand . . . and it opens here later this week.

Its a unique . . . brooding and unforgettable movie.

The time is now. A sheep farm, amid the mountains of New Zealand . . . a 13 - year - old girl, who adores her father. Her mother is a slightly farm worn ex-ballerina.

One of the sheep falls into a crevice . . . the father climbs to rescue the animal . . . nearby a poacher fires a shot at a mountain goat . . . the shot dislodges some rocks, while the girl watches the father falls to his death . . . the poacher a young, bearded giant of a man, carries the body back to the farm . . . and there now develops a vague sexual electricity between the girl and the stranger, of which the mother becomes aware. Meanwhile, there's a grand-father, who builds huge machine-run toys.

The photography of VIGIL is some of the best I've seen and ranks right up there with another powerful movie opening this week - MANHUNTER.

The performance - by everyone - especially the girl . . . magnificent. And there's a beautiful love-making scene . . . a great film . . . VIGIL on the Franklin-scale of 1-10, 10 being best . . . a 9 - plus.

Don't miss this one. Seey' on KABC Radio with Ken and Bob in the morning . . . about 8:35.